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Our Dreams at Dusk

SHIMANAMI TASOGARE

story & art by
Yuhki Kamatani



SHIMANAMI
TASOGARE

1

A manga cover illustration featuring two characters. On the left, a girl with long, dark hair in a high ponytail is shown in profile, looking down. On the right, a boy with short dark hair and bangs looks directly at the viewer with a neutral expression. A large, soft-serve ice cream cone with light blue swirls is positioned between them. The boy's hand is visible, resting near his chin. The background is a soft, hazy blue.

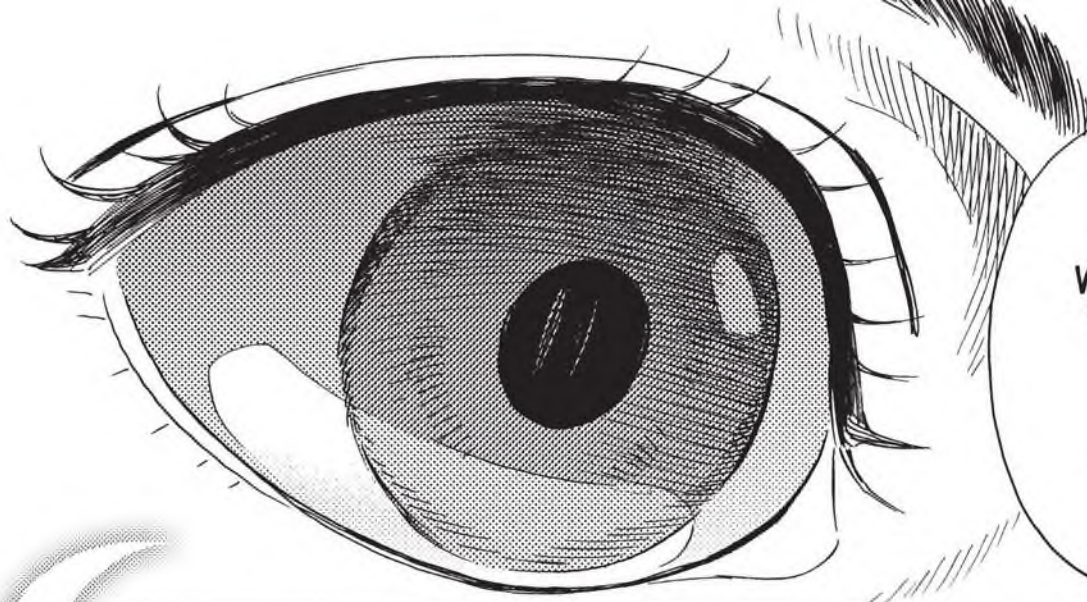
Our Dreams at Dusk

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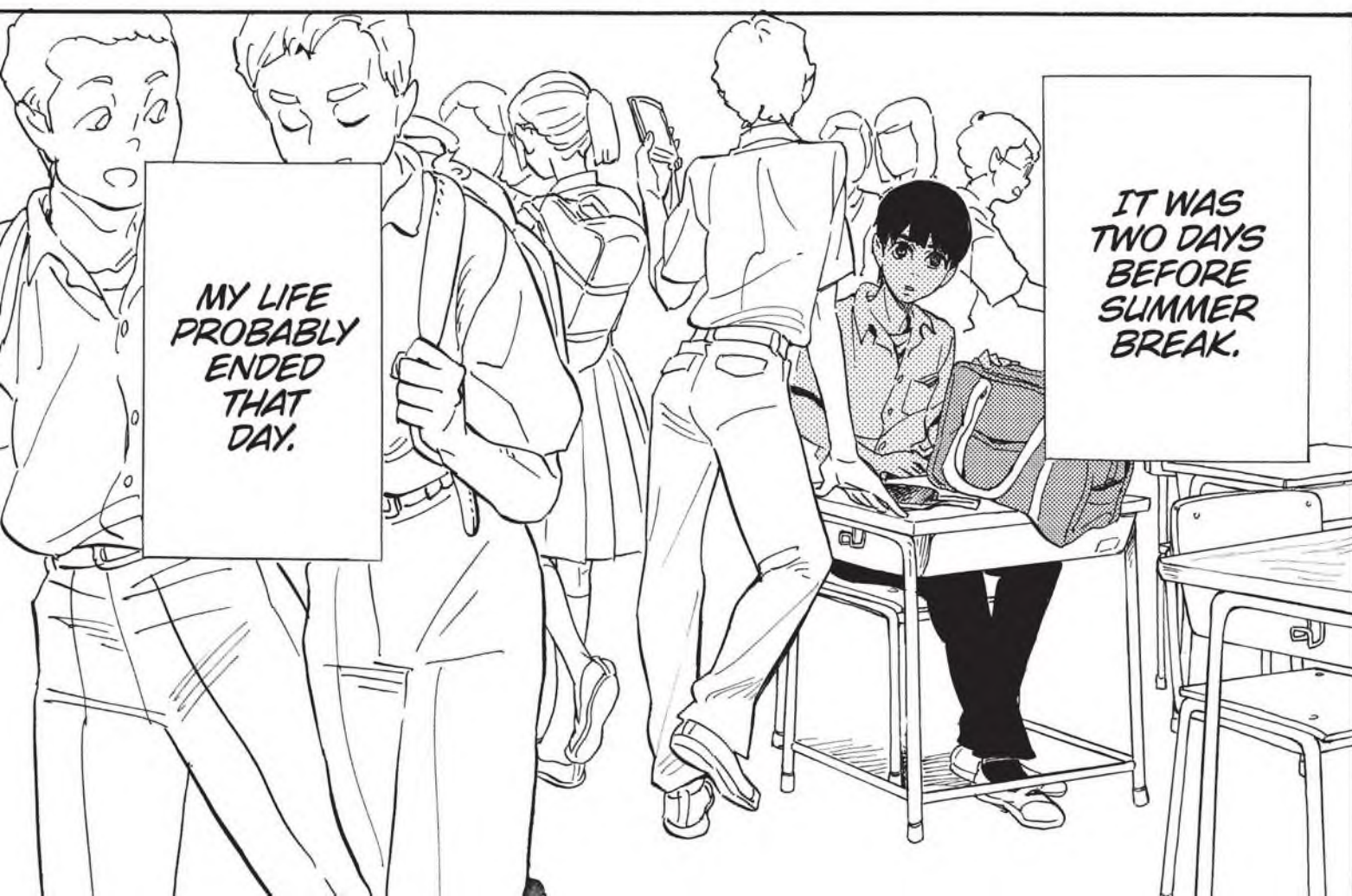
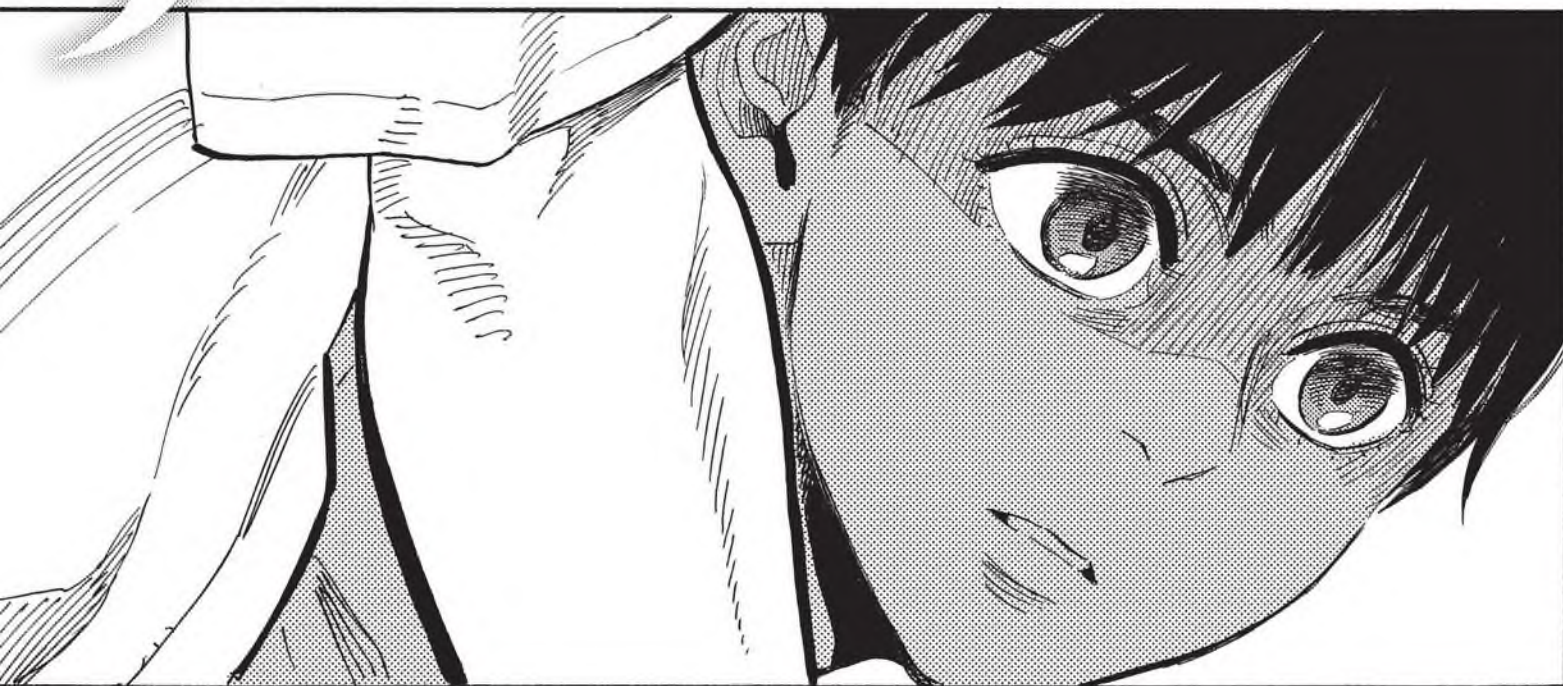
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WHAT'S
WITH THIS,
TASUKU?
YOU
WATCH
GAY
PORN?

Chapter 1

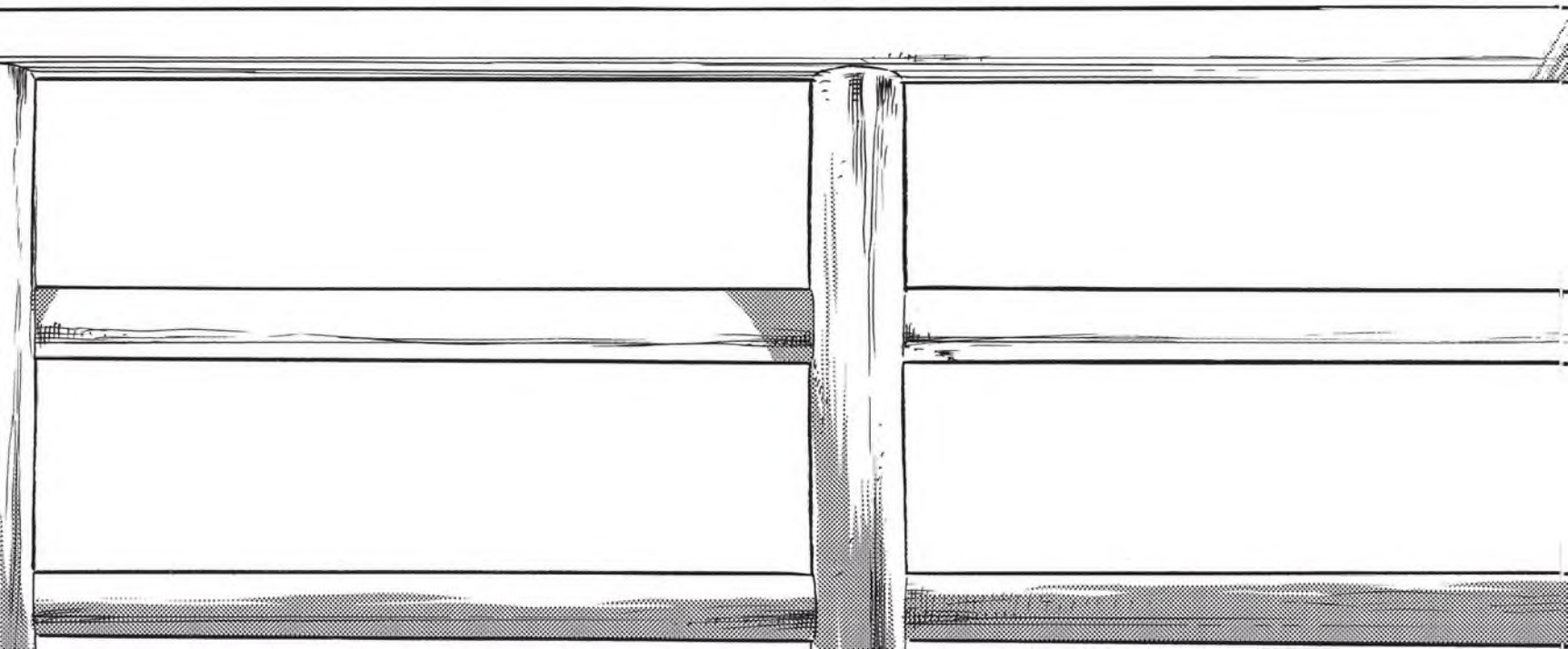


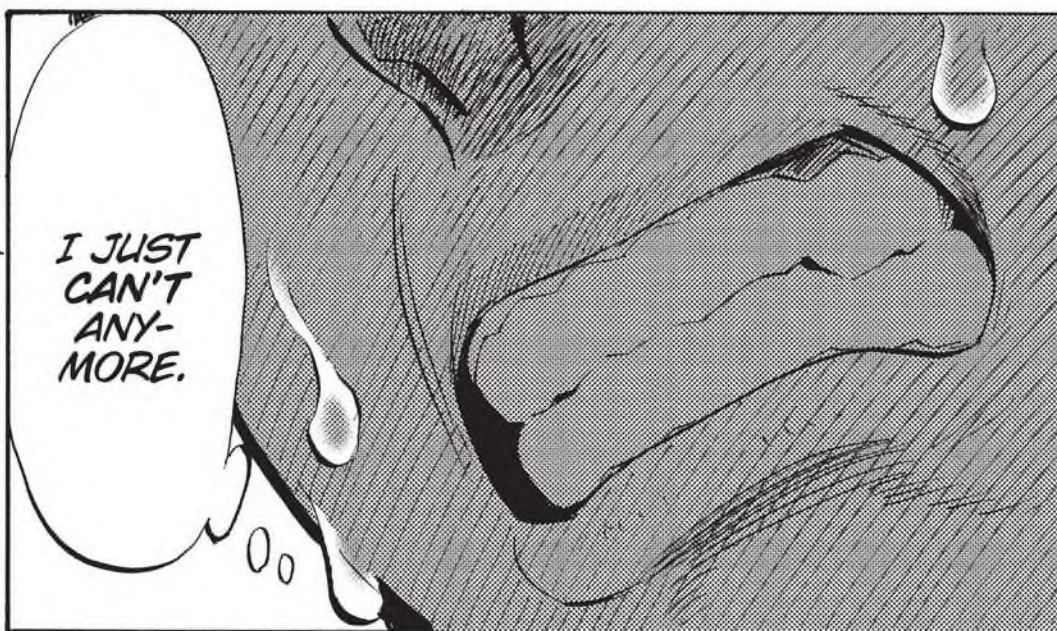
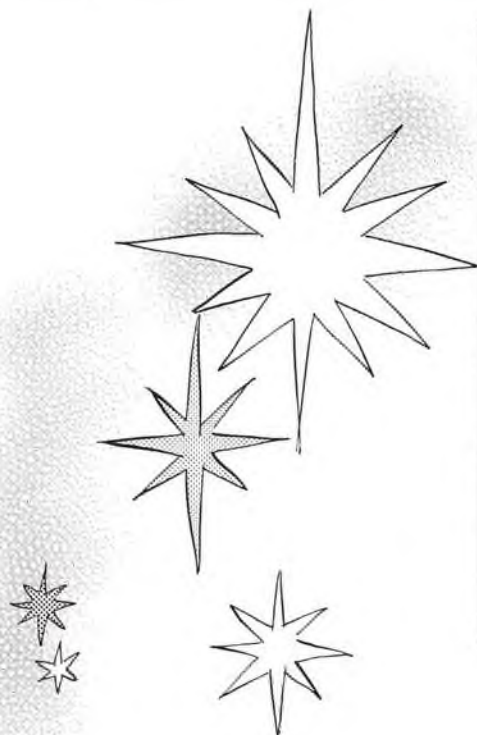
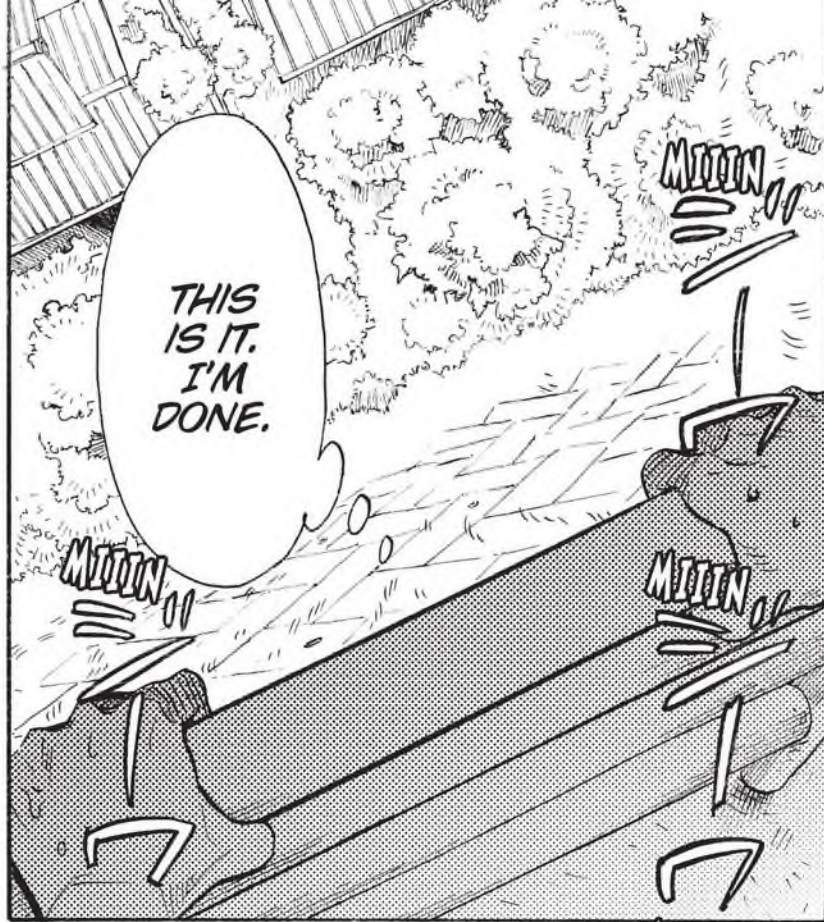
MY LIFE
PROBABLY
ENDED
THAT
DAY.

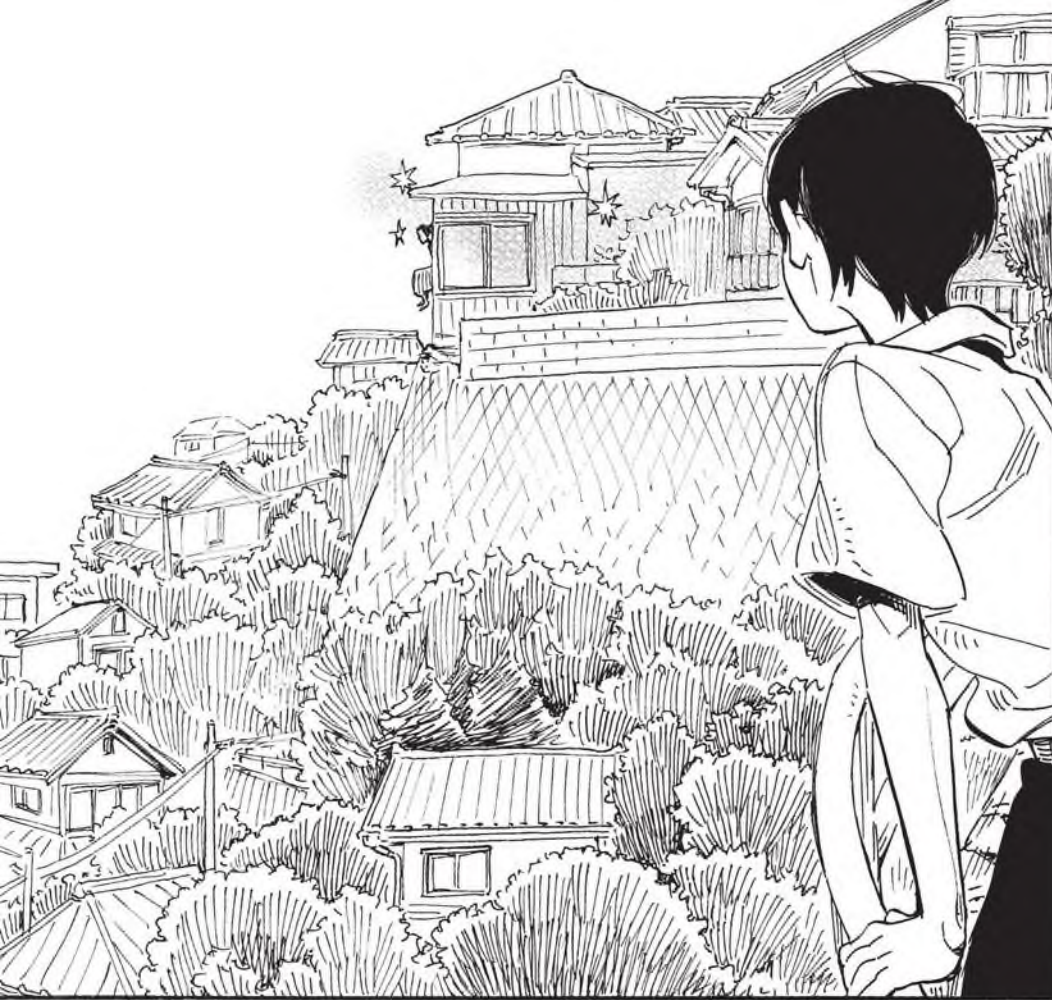
IT WAS
TWO DAYS
BEFORE
SUMMER
BREAK.



Chapter 1



















DOWN CENTER?

.....









Is
that
what
you're
into?













"DID HE
THAT'S
POSSIBLE-
ING."

"DON'T BE
STUPID.
YOU THINK
I'M SOME
KINDA
ADMAN?"



"I CAN'T
EVER LET
ANYONE
FIND OUT."

"I-
HAVE A
SECRET."



I WENT
AND
BLURTED
OUT A HOOD
THAT REALLY
HURTS WHEN
SOMEONE
SAYS IT
TO ME.

BUT I'M
NOT SCARED
OF ANYONE
LEARNING
MY SECRET
THAT...

I
COULDN'T
JUST SAY
I'M NOT
HURT THEY
THINK I
AM.



MY
LIFE IS
PRETTY
MUCH
OVER.

I MEAN
IF THEY
DO...



BUT EVEN
AFTER
THAT IS
MY SECRET
REALLY
SAFE?
DO THEY
KNOW
NOW?

















IT SEEMED
NOT SO
MUCH
THAT I
HAD A
HYPER
VISION.



SHE SAID
IT WAS
CASUALTY
BUT IT WAS
NOTHING.

WHAT'S
HER
DEAL?



"SOMEONE-
SAY."



WHO IS
THIS
PERSON?





BUT... I
GUESS I COULD
BE THAT EASY.



LIKE
IT'S
THAT
EASY?



YOU
SOUND
LIKE YOU
WANT TO
BE THAT EASY.

WELL
OUT THE
ROAD
AS
TODAY.

WANT
TOMORROW
AND THE
NEXT DAY.



WANT
NOTHING
WILL HAVE
CAUSED.







Our Dreams at Dusk
+ 夢のあとに 夕暮
TASOGARE



Chapter 2



OMG
TODAY'S
GOING
TO BE
EXACTLY
THE
SAME AS
YESTERDAY



AND THEN
TOMORROW
WILL BE
THE SAME
TOO



EVERY-
ONE'S
GONNA
BE ALL
EXCITED
FOR
SUMMER
BREAK

HEY,
HOMO!
MORNIN'!





Chapter 2



THAT JUST
MEANS
HIS BROS
A WOMAN
TOO!

DIDNT HIS
BROTHER
SEND IT
TO HIM?

THAT
GUY
YESTER-
DAY
THOUGH

SURE
HE IS!
HE WATCHED
GAY PORN
RIGHT?
CASE
CLOSED.

I DUNNO-
TALKING
NOT SO
FAGGY
IS HE?



BUT HE
WAS A
GAY
FRIEND.

OH HE
LOOKS
IT.

THAT GUY
IN CLASS BT
HE TOTALLY
PLUCKS HIS
EYEBROWS.



I'M
STILL
OKAY.

AS
LONG AS
I KEEP
SMILING,
I'M
STILL...

I'M
STILL...





GOP YOU
LIKE THE
BOOK-
SHELF?



WE
BROUGHT IT
OVER FROM
THIS HOUSE
THAT'S BEEN
EMPTY
FOR THIRTY
YEARS.



YOU
CAN FIND
THE MOST
AMAZING
IDEAS AND
THINGS AWAY
IN REMOTE
PLACES LIKE
THIS.

IT'S
WONDER-
FUL!



IT'S GOOD
AND SOLID,
AND THE
DESIGN'S
PRETTY
RETRO.

WOW-WOW
EVERY
ONE'S LIKE
SUMMER
BREAK FOR YOU.

SUMMER
BREAK!
WOW I
COULD BE
AROUND
DOING
NOTHING
FOR A
MONTH,
TOO.



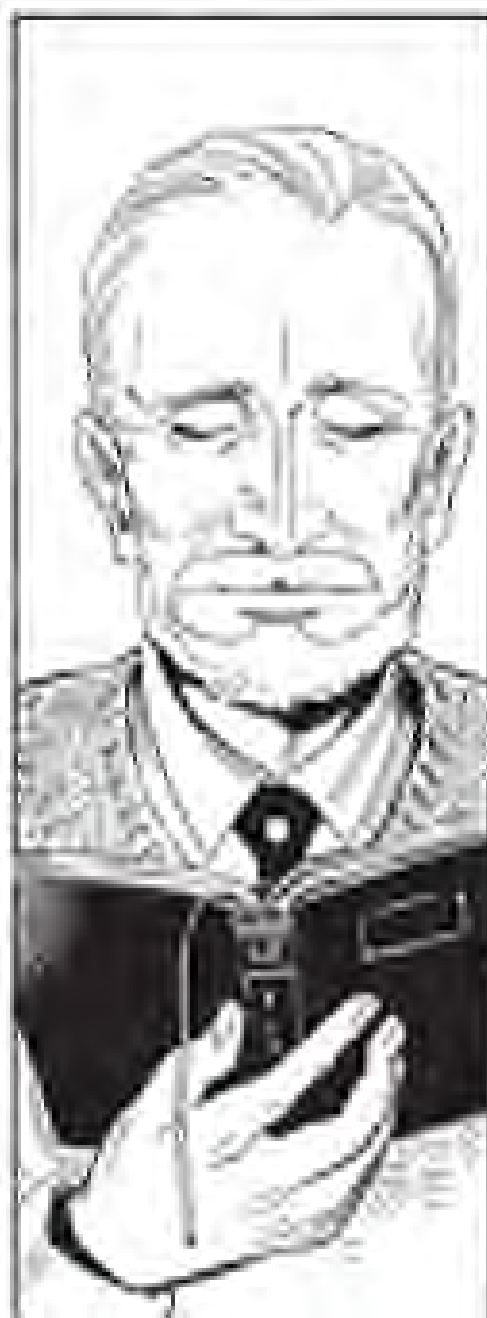
WE COULD
GET SOME
GUESTS
TO HELP US
UNLEASH
STUFF OVER
SUMMER
BREAK.
THEY'LL HAVE
THE TAIL.





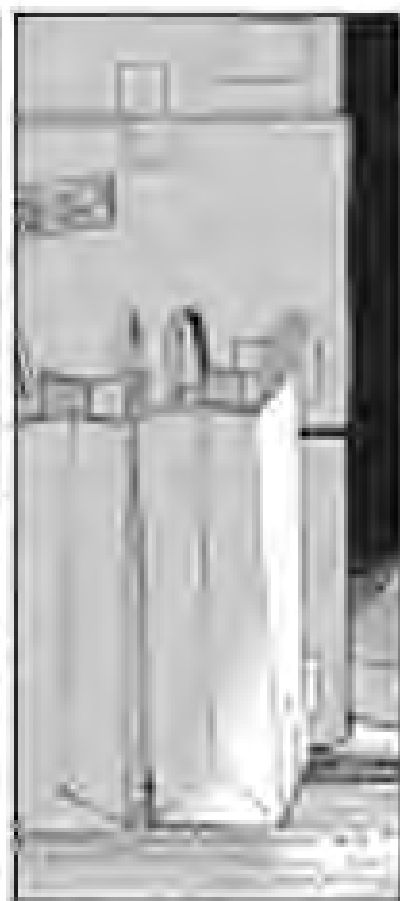


















BEFORE I
THOUGHT
ABOUT
DYING.



I REMAN-
BERED
SOMEONE-
SAI.
THAT'S
ALL.



WHY
DID I
EVEN
COME
HERE?



THERE'S
NOTHING
ELSE.

THAT'S
THE ONLY
REASON.



AROUND
THAT'S
FORTY
DAYS.

SHANNON
WILLAK
STUDIES
TOMORROW.

I SEE
PEOPLE ONLINE
SAYING THAT
I SHOULD BE
PROUD AND
STAND UP
TALL, BUT
I JUST
CAN'T.

RIGHT NOW
IT'S JUST A
DUNCE IN MY
CLASS, BUT
SOMEONE
WILL BE AT HOME
SAYING ALL
KINDS OF
STUFF.

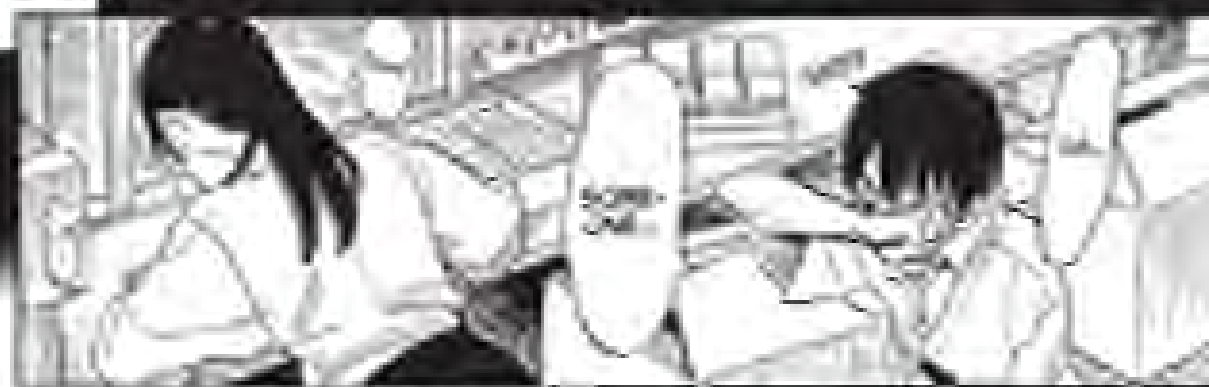
AND SOME
PEOPLE IN MY
CLASS ARE
ON THE TIRE
TEAM, SO I WON'T
BE ABLE TO GO
TO PRACTICE
ANYMORE.

IT'S
ALL
IT'S...

IT'S
ALL
OVER.

WHY...?















IT'S
TCHAI-
KOVSKY.



THE FIRST
MOVEMENT
OF
SYMPHONY
NO. 1
WINTER
DREAMS.



PO-
PO-
PO-
PO-
PO-
PO-



BUT
IT'S THE
APPLE
OF
DISCORD...









IT'LL
BE THE
FIRST
MORNING
OF
SPRING
BREAK,
AND...

MAYBE
I REALLY
DID DIE
YESTERDAY,
AND I'LL
WAKE UP
TOMORROW.



THIS
DROP-IN
CENTER

I'LL BE IN
THIS WORD
PLACE OF
SOMEONE-
SAYS.

Our Dreams at Dusk
+ 夢のあとに 夕暮
TASOGARE



Sign Ourselves Station



GO WHERE
WERE YOU
YESTERDAY?
YOU WERE
OUT SO LONG.
YOU EVEN
SLEPT THE
CLOSING
CEREMONY



IT
MIGHT
BE
GETTING
WARM

OH
OH





"JUST
STOP!!"



HE SAID
TO COME
GET YOUR
BAG AND
REPORT
CARD.



.....



UH-OH!

OH
NOY.

UW



AND
HE MIGHT
NOT EVEN
KNOW WHAT
ACTUALLY
HAPPENED.
SO HOW
COULD HE
TELL ANY?



I GUESS
NO ONE
SAID
ANYTHING
TO MOM.

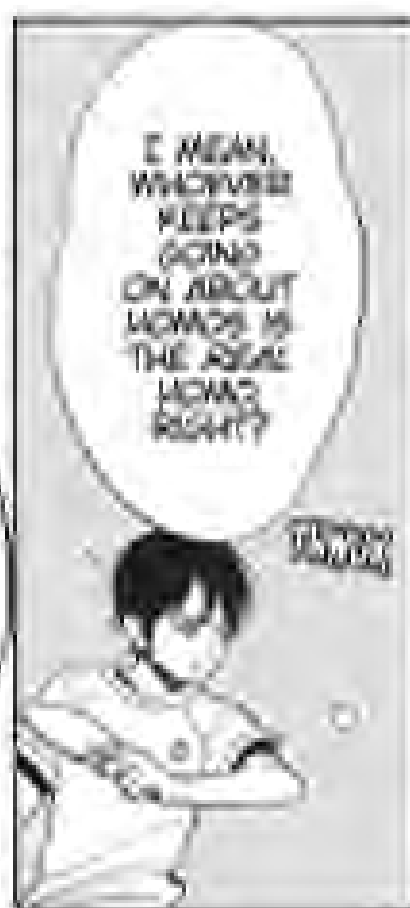
MOM

MOM

UW
OH









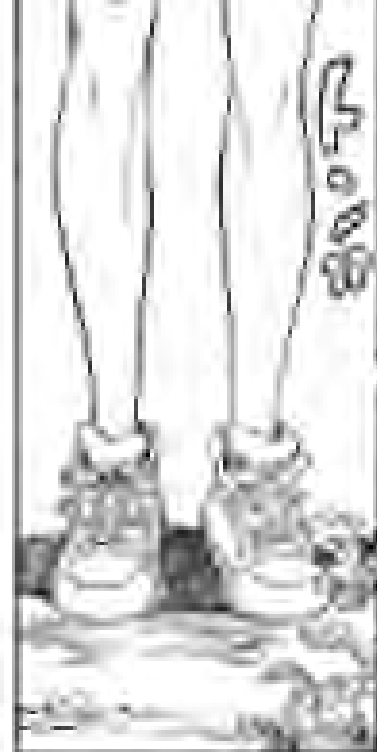




Chapter 3

THEN
I CAN
SURVIVE.









SHE'S
NOT
HERE.

WHA...
WHERE'S
DEACH-SAN?



OW!
NO, I'M
GOOD.

CARE
NOT
GIVE
COMMIT?

HELLO



YOU'RE
IN MY
LIGHT.



WHAT'S
WITH
AHEAD?



I'M
SORRY.

HELP?

OW!









YOU'LL BE
OKAY SO
LONG AS
YOU HAVE
THIS!

HEY!

GO TEAM!



OMG YOU
LOOK
BETTER
TODAY.

HELLO...



HEY,
KID,
YOU
GOTTA
STAY
BACK!

WHOA!

HAAAAA!



PLEASE
AND
THANK
YOU!



THEN
TOSS
'EM IN
THOSE
BINS.



GO
THROUGH
THE SCORPS
WE'RE
TRAINING
OFF AND
PICK OUT ANY
THAT SEEM
UNUSABLE.



ME AND
LITLING-KUN
WE WORK
WITH THIS
NONPROFIT
CALLED
"KIT CLUTTER"
TO REBUILD
THE EMPTY
HOUSES IN
ONOGUCHI.

GET
GET



AAAH



EMPTY
HOUSES

YOSH!

GET?



KAK

THERE ARE
TONS OF OLD
EMPTY HOUSES
HERE, ON BOTH
THE SEA AND
MOUNTAIN SIDES.
BECAUSE THE
POPULATION'S
DROPPED SO
MUCH.

THE
THING
ABOUT
ONOGUCHI
IS...



ESPECIALLY UP
HERE ON THE
MOUNTAIN, WE'RE
PRACTICALLY
CROWDED IN
BUILDINGS THAT'RE
OVER A CENTURY
OLD—AND THE
CURRENT BUILDING
CODES AND LAWS
MEAN THEY CAN'T
JUST BE TORN
DOWN AND
REPLACED.



WE RENT
A HOUSE ON
THE CLIFF. I
GUESS I DID
NOTICE THAT
THERE'RE LOTS
OF HOUSES
STANDING
EMPTY.



OH.

OH.

BASICALLY,
IT'S A
BIG STEP
TOWARD
REDEVELOPING
THE AREA.



NONPROFITS
CAME IN
AND FOR THE
HOUSES
UP BEFORE
HANDING TH
OVER TO NEW
TENANTS.



BUT IT'S
NOT SAFE TO
JUST LEAVE
THEM TO ROT—
PLUS, THEY
BLIND THE VIEW,
SO THE CITY'S
STEPPED IN
AND STARTED
MANAGING
THEM ALL.



Gift Clutter
BOOK

Gift Clutter
BOOK



GIF
CLUTTER
IS ONE
OF THOSE
NON-
PROFITS

AND...















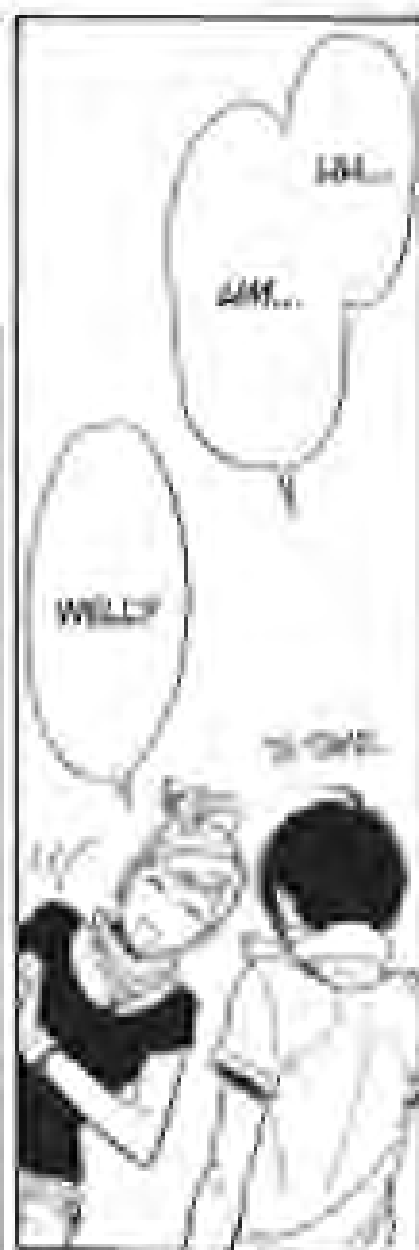
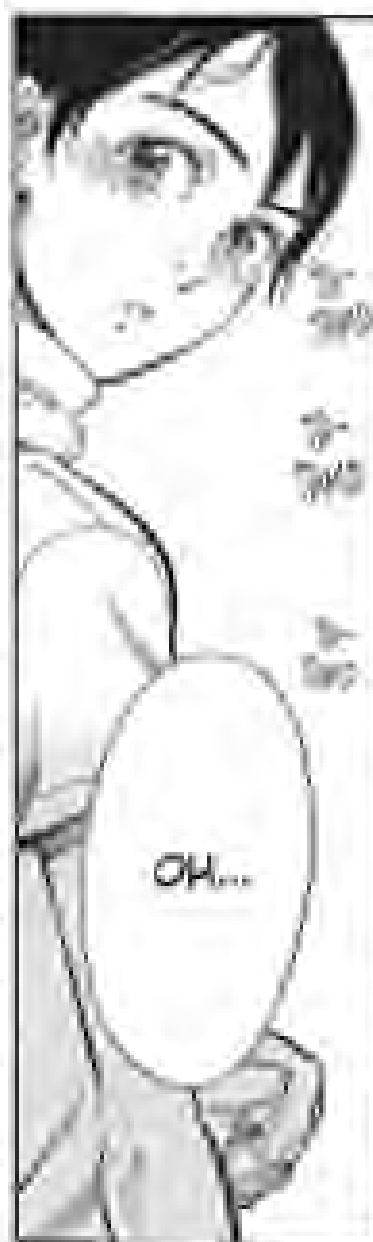


KRAK

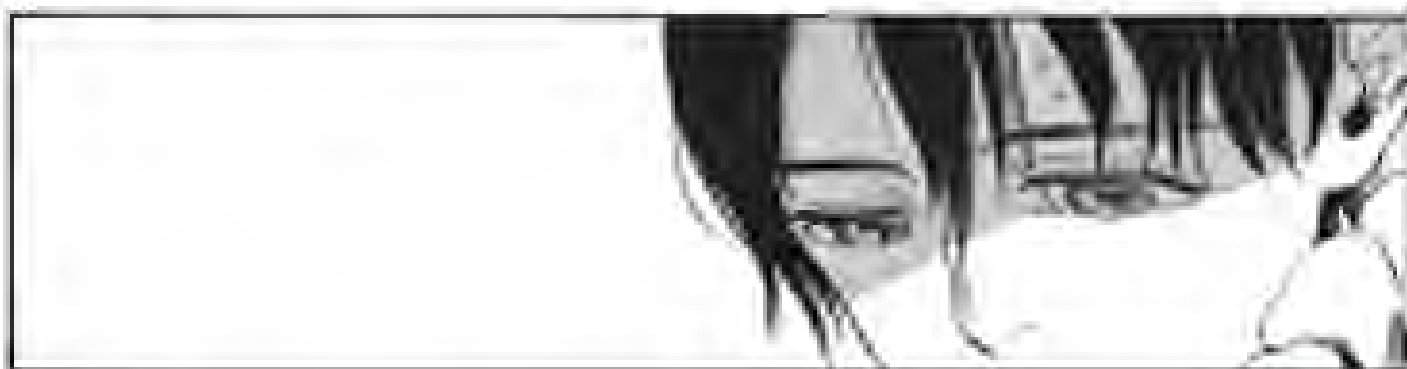
KRAK

KREEK















Our Dreams at Dusk
+ 夢のあとに 夕暮
TASOGARE

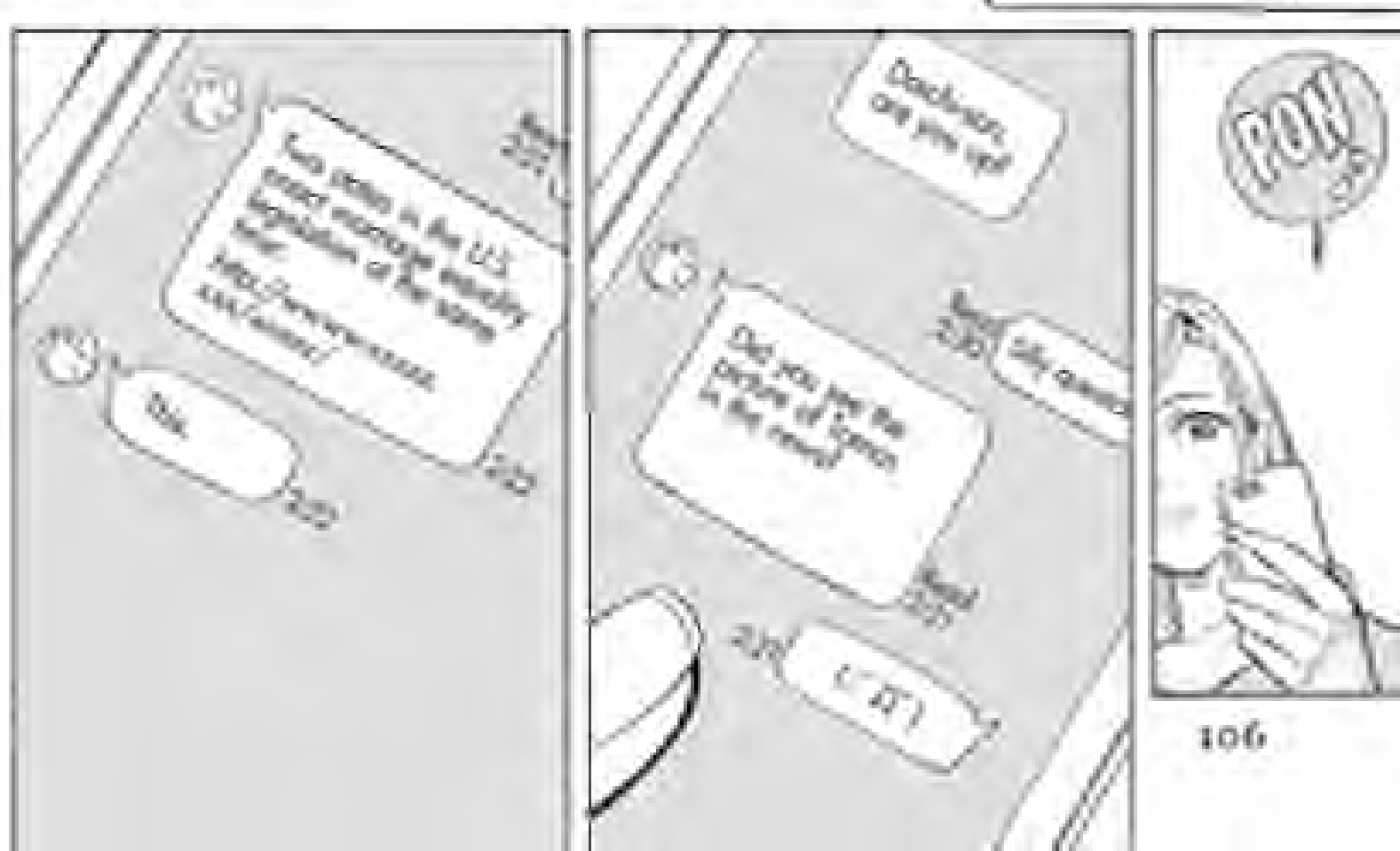
The front door of the
Tsunayama-Keicho, which
connects the islands of
the Clay-Bridge region and
the Left Island via six
bridges. It's quite famous
as a setting for movies
and anime, too.





Chapter 4







"YOU'RE
LUCKY..."



"GAL..."







SO LIKE
HE SAID
WE WERE
LUCKY

Y
KNOW?



HE
NAME'S
TAKUJI-
KUN

HE JUST
STARTED
COMING
TO THE
DROP-IN
CENTER.

HE...
THE ONE
WEARING
THE
SWEATSHIRT
FROM OUR
CLOSET



YOU
CAME
OUT TO
FIND?

I GUESS
CAUSE
WE'RE
LEAVING
AND WE LIVE
TOGETHER

UWA
898



HOW
GO?



YOU WENT
AND TOLD
SOME KID
YOU JUST
MET 'CAUSE
IT "CAME
UP"

I THINK
HEY--



IT JUST
CAME
UP IN
CONVER-
SATION





BECAUSE IT
JUST MAKES
YOU HAVE TO
TRAVEL EVERY
DAY BY TRAIN
SINCE YOU
CAN'T GO
UP HERE,
HART

BECAUSE
IT'S SO
CLOSE
TO THE
STATION

CAN'T
GO
AROUND
WITH
PEOPLE
POWDER



1 MIN
1 MIN
1 MIN

AND NOW
WE'RE
BASICALLY
CLEARED
UP HERE,
THANKS
TO YOU
DEARIE



I WONDER
IF EXCHANGING
WANT TO
RENT A PLACE
SOMEWHERE
SO
INCONVENIENT
THOUGH

THE
RENT
IS
VERY
HIGH

SHOULDN'T
YOU
HAVE A
PLAN?



WELL,
SURE!

AND
HAVE YOU
DECIDED
YET WHAT
IT'LL BE
ONCE IT'S
RENOVATED?

WELL,
SURE!

WELL,
SURE!

WELL,
SURE!

WELL,
SURE!











Actually,
I'm gay.



THEN ONE
OF THE
PEOPLE
IN THAT
COMMUNITY
I SHOWED
YOU WHO
LIVED IN
CHICAGO...

GOING
FREE AND
NOW ALL
WELL AND
GOOD, BUT
THERE
WASNT
A TON OF
WORK.



EVENTUALLY
IT GOT TOO
HARD TO
GOY
THERE.



LITSUNG-KUN
SENT SOME
JONG MY WAY,
AND I ENDED
UP LIVING
HERE.



ME!

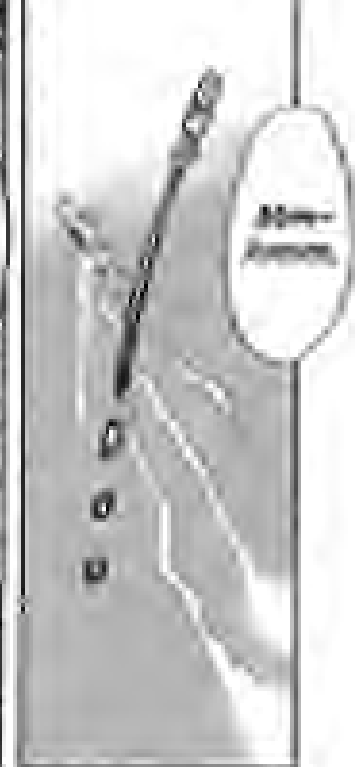


















And I don't want to worry my parents more than I already have.



I was given this job but it's not like the next one's there waiting for me.

Even if I did move here, I'd still have to go looking for more work.



How about you make it your own design firm?

What? Nah.



But a professional sounds rough.

Guaranteed not.



For us.

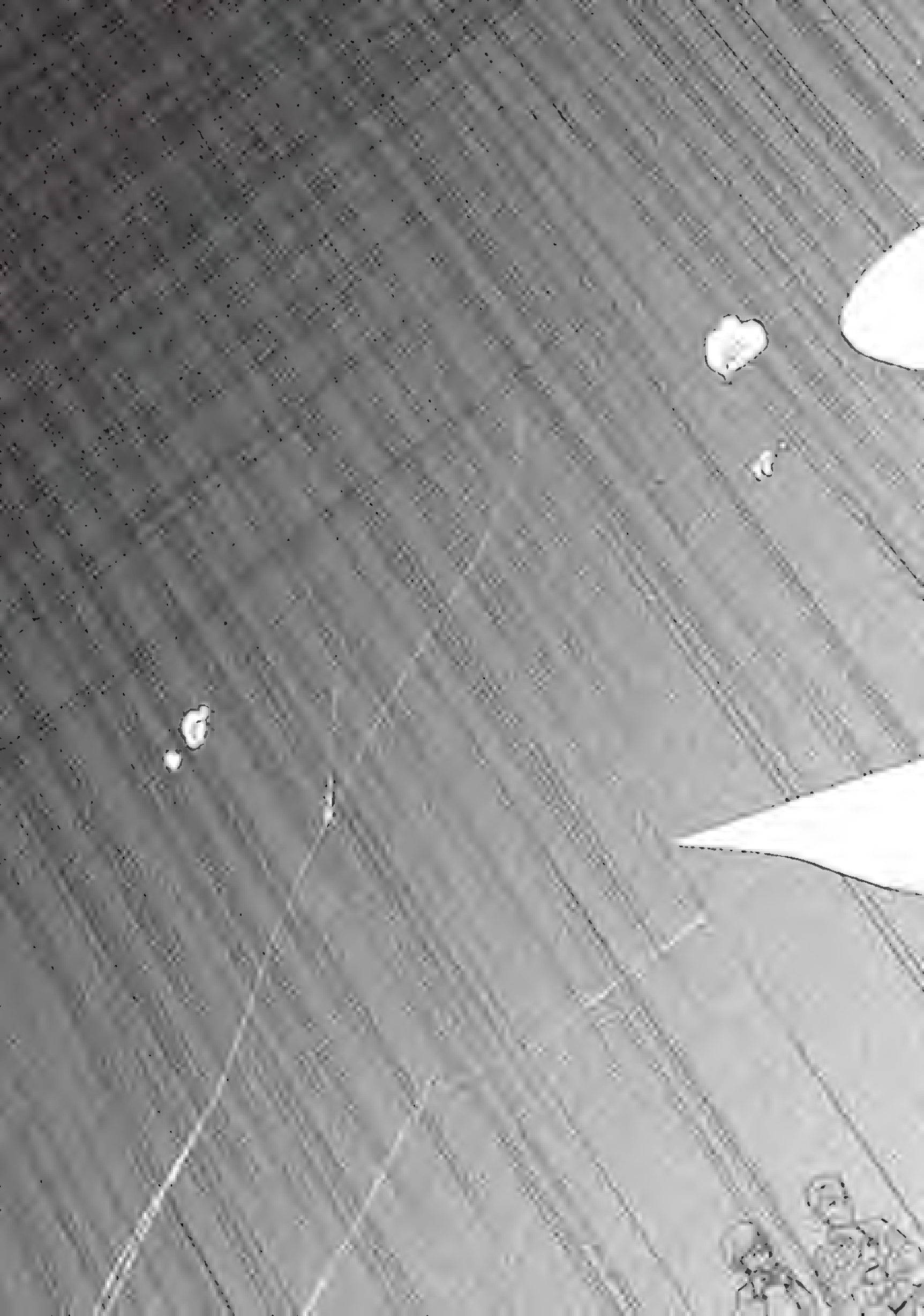
And well, it's rough...







I feel
bad for
their
parents.







Tell me
anything.

I won't
listen,
though.



Heaven
Heaven

Heaven
Heaven



Heaven
Heaven



Once
things
change
enough that
they can
understand...

Someday...





Deal
with
the
later
stuff
later.

Even if
you can't
make it
work like
this, well,
it'll be
the air
in.



Hey!!

SKRAK

Hey

KRAK
KRAK

KRA
KRA







Let's
make a
drop-in
center.







LOVE TO
HAVE A
WEDDING
WITH KAO
SOMEDAY.

TD...



WE'RE STILL
DISTANT, BUT
WE'VE MADE
IT TO THE
POINT WHERE
WE EMAIL AND
CALL EACH
OTHER.

WELL...

WHEN I
CAME OUT
OF HOLLAND
WAS WITH
MY FRIENDS.
WELL, ABOUT
JUST LIKE I
WAS AFRAID
IT WOULD.



STUFF
LIKE
THIS...

STILL
TAKES
TWO, I
GUESS.



A... A
WEDDING...?







Our Dreams at Dusk
—THE MARCH OF TABOQAH—

Onionids is
all about
hilly streets
and alleys
and fenglers
and cat's.











Chapter 5







WHY AM I LIKE THIS...?



AND WHAT SHOULD I GIVE UP ON?

WHAT DO I WANT...



SO HEATED WHAT DO I DO ABOUT THIS?



HEY.



YOU'RE IN THE WAY.



SWASH SWASH





EMERGENCY!
HAVE SOME
HASSAKU
ORANGE
SOFT
SERVE.



OH!

OH!

HEY
DISAPPEAR



AGAIN!

IT'S A
TIGHT-ROPE
WALK-TO
THE HILL
AND HAVE
HASSAKU
SOFT
SERVE!



NO
ONE
WAS
EVER
BEFORE
FOR THE
HILL!

HAS
SERVE



OH!



PLUS, IT'S
THE ONLY
SNACK YOU
CAN GET
UP HERE.







THE
MOMENT
YOU
WALK
OUT
THE
DOOR
YOU
ARE
GONE

THEY
SAY
YOU'RE
NOT
MY
"DEAR"
FROM
THE
MOMENT
I
CAN
WALK

TELL
ME
I'M
A
LEGEND
AND...

I
FEEL
LIKE
I
WALK...



YEAH

...



I'M
SCARED

BUT...



MY
PARENTS
OLD
SCHOOL
THEY'RE
IN
THIS
PLACE
WHEN
THEY
JUST
DON'T
GET
WHAT'S
HAPPENING

I
HEAR
OTHER
PEOPLE'S
STORIES
BUT
THEY
JUST
MAKE
ME
ANGRY



GO...

IN HOPE
YOU'LL WAIT A
BIT LONGER
WHILE I TELL
TOGETHER
SOME MONEY
AND
COURAGE.



BETWEEN
THE ME
WHO'S FIND
THE MEY
THINGS ARE
AND THE ME
WHO WANTS
TO BE OUT.

I KEEP
SON
BACK AND
FORALL.



SOME

THE
MEY

THE
MEY

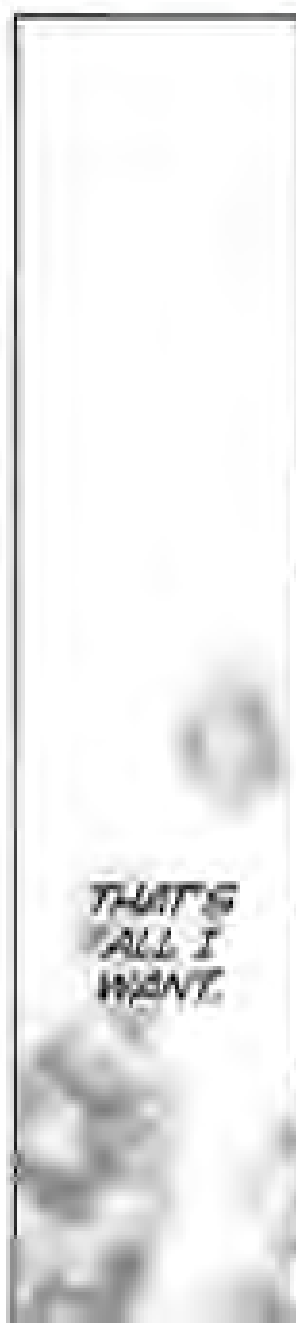


WHO'D
LIKE TO
HAVE A
WEDDING.



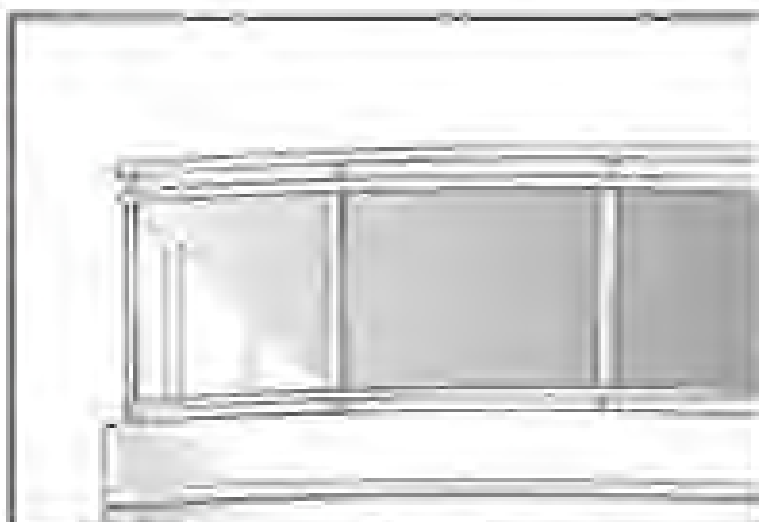
AND...
AND
YOU'RE
NOT THE
ONLY
ONE..













SORRY
I'M LATE!
I'LL HELP.

IT'S
NOT!



OH!
YOU CAME
TALKING!

ONE
MORE BIG
PUSH AND
I THINK
IT'LL BE
DONE.



WELCOME
TO THE
NEW
WORLD

OH!
YOU CAME
TALKING!



THEN I
SHALL
GIVE YOU
A SONG
IN CELE-
BRATION.

I HEARD
YOU'VE
BEEN PUT
IN CHARGE
OF THIS
HOUSE.
ARE YOU
TALKING?



I HEARD
YOU'VE
BEEN PUT
IN CHARGE
OF THIS
HOUSE.
ARE YOU
TALKING?

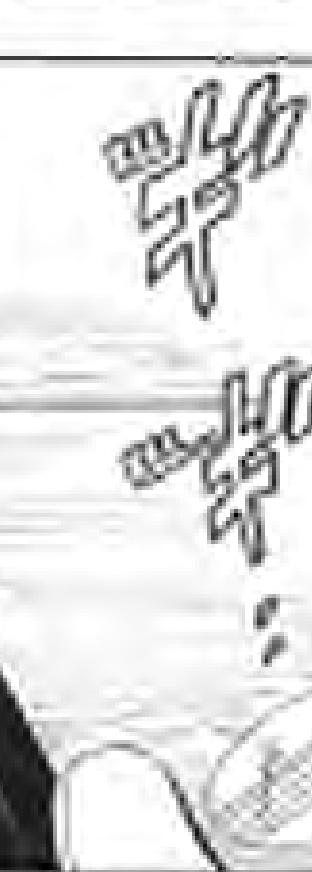
Y-YES!

TOWARD
HON?





















I'M A KID.
I'M NOT
BRAVE.
I'M ALWAYS
CONFUSED.







[Research Assistance]

NPO Onomichi Akoya Saisei Project
Masahito Toyota

Trois Couleurs Co., Ltd.

Hiroko Matsuhara

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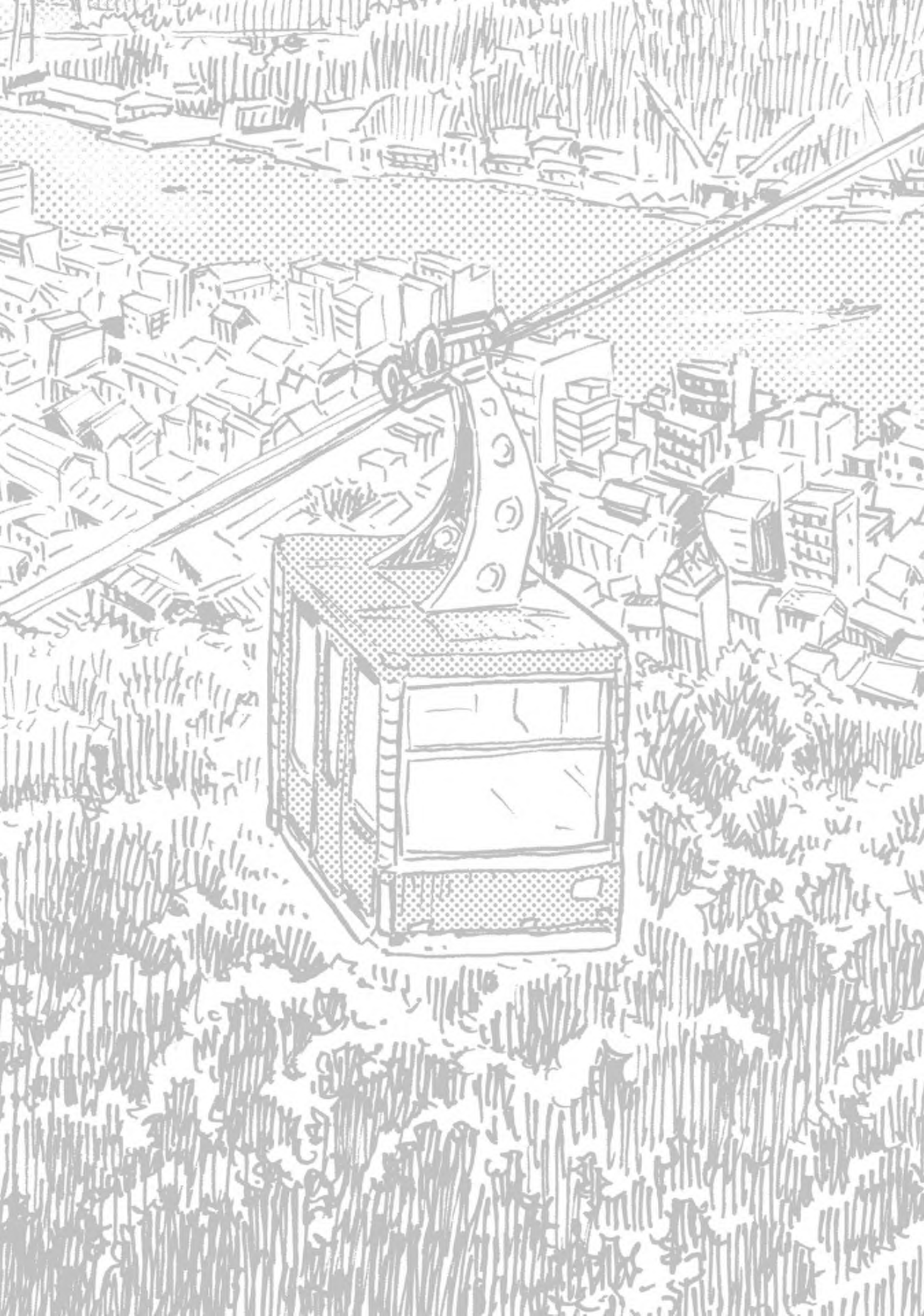
Kentaro Tsura

Mizuki Kanigi

INTERVIEWS

Our Dreams at Dusk ① end





SEVEN SEAS ENTERTAINMENT PRESENTS

Our Dreams at Dusk

SHIMANAMI TASOGARE

story and art by YUHKI KAMATANI VOL. 1

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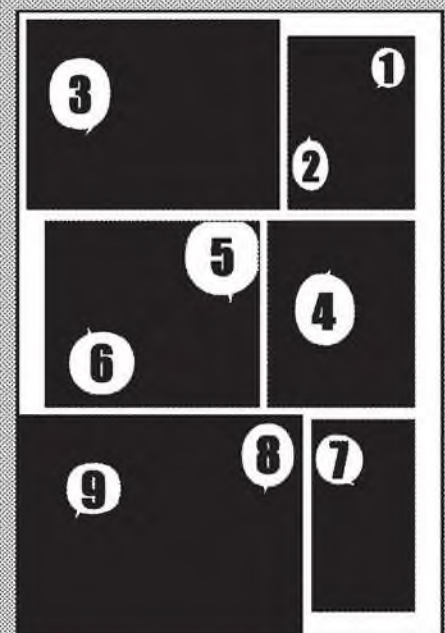
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READING DIRECTIONS

This book reads from **right to left**, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





Seven Seas

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The background of the entire page is a hand-drawn illustration in a sketchy, expressive style. It depicts a town with various buildings, some with windows and doors. In the center-right, a person with long dark hair, wearing a light-colored long-sleeved shirt and dark pants, is shown in mid-air, jumping or falling over a building. The sky is filled with small, scattered stars. The overall color palette is muted, with shades of brown, grey, and blue.

A beautiful tale of coming out and coming of age.

Not only is high schooler Tasuku Kaname the new kid in town, he is also terrified that he has been outed as gay. Just as he's contemplating doing the unthinkable, Tasuku meets a mysterious woman who leads him to a group of people dealing with problems not so different from his own. In this realistic, heartfelt depiction of LGBT+ characters from different backgrounds finding their place in the world, a search for inner peace proves to be the most universal experience of all.

TEEN

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